THE CLEVELAND MUSEUM OF ART

PUBLIC RELATIONS OFFICE
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For release: August 15, 1976

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. CARAVAGGIO'S MARTYRDOM OF ST. ANDREW. Martin Linsey.
Wednesday, 1:30 p.m. CONTEMPORARY SCULPTURE. Ronnie Zakon.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. THE LIFE OF CARAVAGGIO. Helen O. Borowitz. Tuesday-Saturday, a variety of tapes are presented throughout the day.

FILM PROGRAM: Wednesday, 7:30 p.m. THE DEVIL'S BROTHER. Stan Laurel and Oliver Hardy as two hare-brained bandits who try to rob Fra Diavolo, the most feared highwayman in the country. Directed by Hal Roach. 1933. 88 minutes.

EXHIBITIONS: Print Gallery: THE NORTH AMERICAN INDIAN: PHOTOGRAUVRES BY EDWARD S. CURTIS. Sixty-one portraits and scenes of Alaskan and Western Indian life from the monumental 20-volume study published by Curtis between 1907 and 1930. Through September 8.
Print Gallery: THE PRINTS OF WINSLOW HOMER. Fifty graphic works by the great 19th-century American artist including etchings wood-engraved illustrations for Harper's Weekly, and lithographs from his Civil War Campaign Sketches. Through September 8.
Print Gallery: SHAKESPEARE BY DELACROIX. Seventeen lithographs by Eugène Delacroix include the artist's first print of a literary subject, MacBeth Consulting the Sorcerers, and sixteen scenes from Hamlet. Through September 8.
Print Gallery: AMERICAN DRAWINGS BEFORE 1940. Forty works by 35 American artists, including John Singleton Copley, William Morris Hunt, John LaFarge, Mary Cassatt, Maurice Prendergast, Maxfield Parris, John Sloan, George Bellows, and Lyonel Feininger. Through September 8.
Print Gallery: SKETCHES BY HENRY KELLER, WILLIAM SOMMER & CHARLES BURCHFIELD. Sixty representative works by three artists who studied in Cleveland in the first half of this century. Through September 8.

Closed on Mondays.

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